



# East Worlington Parish Hall News|etter



**Project Edition 08 - Week Ending 27 July 2018**

## **Parish Hall Conservation Project**

### **Continuation of External Conservation Work**

**The Heritage Project - Conservation and Celebration: A Century Serving Our Community as a Parish Hall**, supported by the Heritage Lottery Fund, has a key element that enables conservation of the building. This element is an integral aspect of the kitchen refurbishment which was started earlier in the year. It was not possible to complete the external conservation work in January and February due to poor weather conditions.

In addition to the external work within the Heritage Project scope, essential conservation work is required on the west elevation on the Hall. This includes re-rendering of the front wall of the Hall and the repair or replacement of the two windows which have signs of damaging wood rot. Heritage Lottery Fund have agreed to support the work on the windows as part of the contingency element associated with the grant.

Through careful planning with the conservation contractor it has been possible to undertake the completion of the Heritage Project conservation work at the same time as the re-rendering of the west elevation (front) of the main Hall.

The Heritage Project external conservation work dovetails with the necessary work on the whole building.



Supported by

**The National Lottery**<sup>®</sup>  
through the Heritage Lottery Fund



# Parish Hall Conservation Project

## Preparation Work on the External Elevations

The external wall on the west elevation had a rendered finish. The preparation work necessary was firstly to remove the old render. On removing the render the original external wall was exposed. This was of stone construction and showed how this had been added to the original barn as a extension lean-to, probably for storage. When the barn was converted to a Hall this lean-to was also converted as a kitchen area. The ambition of the Parish Hall Trustees is to conserve the Hall true to its origins and therefore they consider the conservation and continued exposure of the stone work important.

This photograph shows the original stone wall in 1975.

The photograph is of local residents arriving to vote on the referendum to remain in Economic European Union



This photograph shows the original stone wall in 2018 when the render applied after 1975 has been removed. It clearly shows the original stonework and the construction of the lean-to against the barn wall.



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### Key details:

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